

As **Design and Technologists** we shall be exploring ways of strengthening materials to create a shield in the Roman style. As part of food technology we are creating Roman pastries to feed General Vespasian on his march across Wiltshire.

Literacy

We will be following the year group appropriate framework units in literacy and making further cross curricular links in:

1. Creative writing
2. Recounts
3. Poetry
4. Instructions

As **Geographers** we will be practicing map skills by looking at countries the invaders came from and places in Britain they invaded. We will explore geographical features to try and understand why these mighty invaders decided to settle in Britain.

INVADERS

HAZEL & WILLOW CLASS

As **Artists** we will explore textiles and artefacts from the time at Salisbury museum as well as a wider exploration of mosaics. We will create our own Roman inspired mosaics, first in paper and then as tiles for the Christmas Fayre.

In **I.C.T.** we will be using the internet to research the invaders and find and use some reliable sources of information. We will use the screen turtles to plot journeys from Rome across the Empire. Using Puppet pals to write dialogue as part of a film study in yr3 as well as reinforcing e.safety at all times. In yr4 they will explore networks and www.

As **Historians** we will be looking at how the Romans, who invaded and settled into this country. We will be looking for evidence of what life was like during these times. We will explore how these invaders still affect life today and how their cultures can still be seen throughout Britain. We will use secondary sources of evidence they left behind to help us find out about houses, culture, leisure, clothes, their way of life, their beliefs and how each one changed our country into what it is now.

Key Skills:

History

Objective 1: To investigate and interpret the past

A use evidence to ask questions and find answers about the past

B suggest suitable sources of evidence for historical enquiry

C use more than one source of evidence for historical enquiry

D describe different accounts of an historical event, explaining some of the reasons why the accounts may differ.

E suggest causes and consequences of some of the main events and changes in history

Objective 2: to build an overview of world history

B to give a broad overview of life in Britain from ancient until medieval times

D describe the social ethnic and cultural or religious diversity of the past society

E describe the characteristic features of the past including ideas, beliefs, attitudes and experiences of men, women and children

Objective 3: to understand chronology

A place events, artefacts and historical figures on a timeline using dates.

B understand the concept of change overtime, representing this, along with evidence on a timeline.

C use dates and terms to describe events

Objective 4: to communicate historically

A use appropriate historical vocab to communicate including

* dates

*time period

* era

* change

*chronology

B use literacy and numeracy and computing skills to a good standard in order to communicate information about the past.

Geography

Objective 1 : to investigate places

C to use maps, atlases, globes and digital mapping to locate countries and describe features.

G name and locate the countries of Europe (and identify their main and physical characteristics)

Objective 3: to communicate geographically

A to describe key aspects of human geography including settlements and land use

B to use the 8 points of a compass, 4 figure grid refs, key and symbols to communicate knowledge of the UK and the wider world.

Design Technology

Objective 1: to master practical skills,

Food

A within food prepare ingredients hygienically using appropriate utensils

B measure ingredients to nearest gm accurately

C follow a recipe

D assemble or cook ingredients

Materials

A cut accurately and safely by selecting appropriate tools

B measure and mark out (to the nearest mm)

D select appropriate joining techniques

Objective 2: to design make, evaluate and improve

A design with purpose by identifying opportunities to design

B make products by working efficiently (such as carefully selecting materials)

Art

Objective 1: to develop ideas

B collect information, sketches and resources

D explore ideas in a variety of ways

E comment on artworks using visual language

Objective 2: to master techniques

Collage:

A select and arrange materials for striking effect.

B ensure work is precise

C use mosaic

Drawing:

B annotate sketches and drawings to explain and elaborate ideas.

C sketch lightly (no rubber needed)

Objective 3: to take inspiration from the great (classic and modern)

A replicate some of the techniques used by notable artists, artisans and designers

B create original pieces that are influenced by studies of others

