Y2 English overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core Texts (Class Story and used as part of Guided Reading)	Katie Morag Where are you Puffling? Gerry Daly & Erika McGann Dragon Post Emma Yarlett Where the Wild Things Are – Maurice Sendack	The CAT IN THE HAT IN	A Bear Called Paddington Michael Bond Michael Bond Michael Bond Tadpole's Promise — Jeanne Willis	Voices in the Park – Anthony Brown When the Rain Comes – Tom Pow The Summer My Father Was Ten – Pat Brisson	Mr Penguin and the lost treasure – Alex T Smith The Owl and the Pussy-Cat – Edward Lear Ning Nang Nong – Spike Milligan Scissors – Allen Alhberg I Do Not Mind You Winter Wind – Jack Prelutsky	On Board the Titanic Grandad's Island — Benji Davies
Genre	Stories from around the UK and beyond	Traditional stories	Resistant texts	Non-linear time sequences	Adventure story – complexity of narrator.	Historical fiction Complexity of plot / symbol
Link Texts and Writing Stimuli (used in English lessons alongside the core text, may be also be used in Guided Reading)	DINOSAURS and all that nddoish. Michael Forements We're Geing on a Bear Hunt. Allohal Bases. Miller Ourslavy Italian Ourslavy	The Day the Crayons Quit – Oliver Jeffers Solo – Paul Geraghty	George's Marvellous Medicine – Roald Dahl	Traction Man – Mini Grey	Mustard, Custard, Grumble Belly and	STANLEY OR BUT ANY TO DECOME

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	Dinosaurs and all that Rubbish – Michael Foreman We're Going on a Bear Hunt – Michael Rosen		Monkey Puzzle – Julia Donaldson	Meerkat Mail – Emily Gravett	Gravy by Michael Rosen The Storm Whale – Benji Davies	Flat Stanley – Jeff Brown Moana – Walt Disney
Writing outcomes (WALTS)	Non-chronological report Narrative	Letters Diary	Instructions Explanations	Narrative Postcards	Poetry Narrative	Narrative Persuasive writing