## Y4 English Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core Text (Class Story and used as part of Guided Reading)	CRESSIDA COWELL HOW TO TRAIN YOUR DRAGON	Bill's New Frock	Ross Montgowery	Charlotte's Web	THE LEGEND OF PODKIN ONE-EAR KIERAN LARWOOD WINNE-BUR PETER BOS. ANADO	Emma Carroll SECPETS SUN KING
Genre	Historical fantasy/adventure	Comedy fiction – PSHE driver.	Adventure story (complexity of the narrator)	Classic fiction Animals/friendship (archaic text)	Contemporary adventure/fantasy story	Historical fiction
Author Ethnicity and Gender.	Cressida Cowel British Female	Anne Fine British Female	Ros Montgomery British Male	E.B. White American Male	Kieran Lard British Male	Emma Carroll British Female
Link Texts and Writing Stimuli (used in English lessons alongside the core text, may be also be used in Guided Reading)	MICHAEL MORPURGO BEOWULF  Beowulf - Michael Morpurgo  DREAM GIVEN  'Dreamgiver' (fantasy) Film Unit Tyler Carter (Director)	'Good Night Stories For Rebel Girls' - Elena Favilli and Francesca Cavallo.  Three Little Pigs' film unit/courtroom drama	THE GREAT KAPOK TREE — Lynne Cherry  Dracula's Whitby' (suspense/spooky) Film Unit	Greta and the Giants – Zoe Tucker  'Soar' (fantasy) Film Unit	Mulan – (fantasy) Film unit.  The Lost Words- Robert McFarlane and Jackie Morris	Awful Egyptians – Terry Deary The Story of Tutankhamun.  Mr Hublot Film unit (SCI-FI)

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Writing outcomes (WALTS)	Narrative (historical) Narrative (fantasy) Informal Letter Writing Poetry setting description character description opening/action scene description Kennings 1st person recount Book/Film review.	Biography Diary Journalistic Writing Women in science biographies (Marie Curie & Maria Sibylla Merian). Three Little Pigs newspaper reports/ articles Bill's Diary	Narrative (suspense) Balanced Argument Persuasive Letter Settings/atmospheres description (Graffiti/Street Art Pros & Cons)	Playscript Advertisement Instructions Poetry	Narrative (historical) Poetry Information Leaflet/Pamphlet Free verse/extended metaphor	Information Texts Non-Chronological Reports Explanations