**Foundation Stage 1 and 2 - Through adult led and continuous provision**

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| Drawing  (pencil, charcoal, inks, chalk, pastels, ICT) | Can hold and use a variety of drawing tools with a comfortable grip |
| Can draw from memory and imagination |
| Can begin to draw from observation |
| Can draw accurate representations of people and objects. |
| Select coloured drawing implements for a purpose |
| Colour (Painting, ink, dye, textiles, pencils, crayon, pastels) | Can recognise and name different colours. |
| Can experiment with and use a range of colours |
| Can observe the effects of colour mixing |
| Can use a variety of tools to make coloured marks on paper |
| Form (3D work, clay, dough, wire, paper, sculpture) | Can handle, feel and manipulate materials |
| Can experiment with modelling materials such as plastercine, clay and dough |
| Can construct using a variety of construction materials including recycled. |
| Texture (Textiles, clay, sand, plaster, stone) | Can use a variety of materials to create collage |
| Can develop sensory skills through texture |
| Can attempt to weave different materials such as paper, twigs |
| Can have a go at threading a needle and show experience in simple stitch work. |
| Printing (Found materials, fruit/vegetables, wood, blocks, press print, string, body parts) | Can print with a variety of objects |
| Can take rubbings from different surfaces: leaf, brick, coin, bark. |
| Can develop simple patterns by printing with objects |
| Exploring and evaluating | Can return to and build upon their, refining ideas and developing their ability to represent them. |
| To talk about their own and others work |
| Breath of study | Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. |
| Investigate different kinds of art, craft and design. |
| Use ICT. Eg. Paint packages, ipads camera |
| Can look at examples of work by different artists. |

# Key Skills Acquisition Ladder Art KS1

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| **Year 1** | |
| Drawing | Can begin to explore the use of line, shape and colour |
| Can work from observation. |
| Can begin to draw shape correctly. |
| Can begin to scale drawing correctly (eg. relative sizes in a composition). |
| Painting | Can mix primary colours. |
| Can mix and match colours to artefacts and objects. |
| Can create a range of marks with a paintbrush and a variety of tools – fingers, card, twigs, etc. |
| Sculpture | Can explore sculpture with a range a malleable media. |
| Can experiment with, construct and join recycled, natural and man-made materials. |
| Can explore shape and form |
| Collage | Can begin to identify different types and textures of fabric and materials for collage |
| Exploring | Can respond to ideas to create a composition, image or artefact. |
| Can communicate ideas using a variety of media |
| Evaluating | Can describe what they think and feel about their own work. |
| Can demonstrate some knowledge about the work of a range of artists, craft makers and designers |

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| **Year 2** |

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| Drawing | Can show increasing pencil control (eg. can draw selected detail). |
| Can produce a growing range of tones, patterns and textures with a single pencil. |
| Can work from direct observation and imagination. |
| Can use a range of drawing media in different ways: hatching, scribble, stippling, blending, etc. |
| Painting | Can mix a range of colours and can colour match, replicating colours around them |
| Can begin to explore the relationship between colour and moods / feelings |
| Can experiment and explore with a variety of tools and materials to create different effects in paint |
| Sculpture | Can learn to manipulate a range of materials to create a structure. |
| Can name the terms connected with the process of sculpture: tools, techniques, and elements, for example: texture; relief; construct; edit ; form. |
| Can understand the safety and basic care of materials and tools. |
| Can experiment with, construct and join recycled, natural and man-made materials more confidently. |
| Printing | Can print using a variety of materials, objects and techniques. |
| Exploring | Can communicate their own ideas and meanings through a range of materials and processes. |
| Can comment on differences in the work of others. |
| Evaluating | Can suggest ways of improving their own work. |
| Can discuss the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |

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| Key Skills Acquisition Ladder Art KS2 |
| **Year 3** |

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| ***Drawing*** | Can control a pencil with increasing confidence. |
| Can use different media to variations in line, texture, tone, , colour, shape and pattern |
| Can create texture through rubbings and creating surface patterns with pencils (focus on different textures). |
| Can confidently work from observation. |
| ***Painting*** | Can use paint and equipment correctly. |
| Can predict colour mixing results with increasing accuracy – colour wheel |
| Can use colour washes to build up thicker layers and paint detail. |
| Can use a brush to produce marks appropriate for work eg, teaching how to use dots and dashes. |
| ***Sculpture*** | Can join clay successfully |
| Can manipulate clay for a variety of purposes, including thumb pots, simple coil pots and models. |
| Can plan design and make models. |
| ***Textiles*** | Can develop skills in stitching, cutting and joining |
| ***Exploring*** | Can explore their own ideas |
| ***Evaluating*** | Can comment on differences and similarities in their own work and the work of other |
| Can adapt and improve their own work |

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| **Year 4** |

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| ***Drawing*** | Can draw whole sketches with detail of surrounds (i.e. including the background) |
| Can confidently work from imagination. |
| Can infill shapes with coloured pencils and produce a range of tones with each. |
|  | Can organise line, tone, shape and colour to represent figures and forms in movement |
|  | Can explore relationships between line, tone, pattern and shape, line and texture. |
| ***Painting*** | Can use paint and equipment correctly and with increasing accuracy. |
| Can use the colour wheel to mix different shades of the same colour. |
| Can understand how to use tints and tones - to lighten and darken with the use of black and white. |
| Can competently work with different consistencies of paint. |
| ***Sculpture*** | Can plan, design, make and adapt models |
| Can show an understanding of shape, space and form |
| Can talk about their work understanding that it has been sculpted, modelled or constructed. |
| ***Collage*** | Can experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. |
| ***Exploring*** | Can communicate their own ideas and meanings through a range of materials and processes for a range of purposes |
| ***Evaluating*** | Can identify the different forms art takes: books, pictures, wallpaper, fabrics, etc. |
| Can look at and talk about the work of other artists. |

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| **Year 5** |

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| ***Drawing*** | Can use a range of pencils (including different grades of pencil). |
| Can begin to create depth in a composition through the use of very simple perspective. |
| Can draw the layout of the face and figure. |
| Can experiment with shading techniques (light/dark – pencil) |
| ***Painting*** | Can confidently apply paint to large flat areas of colour and use appropriate brushwork to the method of painting. |
| Can compare colours and their relationships – eg. Primary, secondary, hot and cold colours |
| Can confidently work from direct observation. |
| ***Sculpture*** | Can use recycled, natural and man-made resources to create sculpture |
| Can describe the different qualities involved in modelling, sculptures and construction. |
| ***Printing*** | Can explain a few techniques, including the use of poly-blocks, relief, mono and resist printing. |
| Can choose the printing method appropriate to task. |
| Can Organise their work in terms of pattern, repetition, symmetry or random printing styles. |
| ***Exploring*** | Can create sketch books to record their observations and use them to review and revisit ideas |
| ***Evaluating*** | Can comment on ideas, methods and approaches in their own work and the work of others. |
| Can relate ideas, methods and approaches to context in which a work was created. |
| Can adapt and improve their own work to realise their own intentions |

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| **Year 6** | |
| ***Drawing*** | Can use a range of drawing media (pencil, ink, biro, pastel, charcoal etc.) |
| Can use perspective in their drawings. |
| Can draw the layout of the figure in motion. |
| Can select different techniques for different purposes: shading, smudging etc. |
| ***Painting*** | Create shades and tints using black and white |
| Can replicate patterns, colours and textures in their work. |
| Can confidently work from imagination. |
| Can begin to use different kinds of paints (Chromar, acrylics, watercolour etc.) |
| ***Sculpture*** | Can develop skills in using clay including slabs, coils, and slips. |
| Can use language appropriate to skill and technique. |
| Can create sculpture and construction with increasing independents. |
| ***Photography*** | Can research and discuss the ideas and approaches of various photographers taking account of their particular cultural context and intentions. |
| Can understand and apply some basic knowledge and skills in camera use. |
| ***Exploring*** | Can explore and experiment to plan and collect source material for future work. |
| ***Evaluating*** | Can look at and talk about the work of other artists, great artists, architects and designers in history.) |
| Can adapt and refine their work to reflect and their view of its purpose and meaning |